

IOWA COMMUNITY THEATRE HIGHLIGHTS

1. **ICTA is governed by a 15-member board of directors**, elected at large. They serve a 3-year term, with a limit of two consecutive terms. The Officers (President, Vice President, Secretary, Treasurer) are elected by the board at the board meeting following Festival and/or convention and their term of office is one year. In addition to seated board members, only guests/presenters who are invited and/or approved by the President will attend the Board of Directors meetings. One board member is named to serve as representative to Region V. This region is made up of North Dakota, South Dakota, Minnesota, Kansas, Iowa, Nebraska and Missouri.
2. **Dues** are paid on the calendar year and are payable by January 1
 - a. Individual membership \$25 per year.
 - b. Theatre (Organization) membership \$50 per year.
 - c. Business Membership is \$100 per year
3. **Festival** is held every odd numbered year at a site selected by the board.
 - A. There is no limit to the number of theatres who may register to present a production. If 4 or more theatres are registered, 2 may be selected to move on to the Region V Festival (Follow AACT Rules). If three or less only one advances.
 - B. State Festival production winner(s) proceed to Region V Festival: Region V winner proceeds to AACT Festival.
 - C. ICTA will award \$250 each to 2 theatres who advance to Region V; If only one theatre advances, \$500 will be paid.
4. **Convention** is held every even numbered year. The site and date are approved by the board. Convention provides an opportunity for education and networking, but there are no plays in competition in a convention year.
5. **The Awards in Excellence** were established by ICTA to showcase the talent community theatre offers in Iowa. The awards year will begin January 1, and end December 31. The Awards in Excellence will be presented at Festival and/or Convention each year. Nominations for the awards are made by member Theatre Directors and/or production directors. A request for review of a production may be made online - 30 days prior to the production date.
6. **Center Stage** (The Newsletter) is published quarterly (January, April, July, October). Center Stage is mailed or sent electronically to member theatres, individual members, AACT and the Iowa Historical Society.
7. **ICTA has a Website**. Only member theatres may forward production dates for the Web calendar. The web address is: <https://iowatheatres.org/>
8. **L.K. Boutin Grant** - endowed by a founding member of ICTA, the goal is to provide community theatres with seed money for projects. An application will be accepted from any theatre that is a current paid member of ICTA. Applications must be postmarked by October 15 and **MUST** include all information and supporting materials as specified on the application form. Maximum grant is \$500.