

Rick Gooding was present for a few minutes to welcome the Board to Marshalltown. He reported they were unable to host Convention in 2016; however, they would like to bid to host the 2017 Festival.

It was reported that Waterloo would host the 2016 Convention. Rick stated he would send a memo out to all theatres to see if there was an interest anywhere throughout the state. He will give examples of what the responsibility entails and what types of workshops are needed. A decision is needed prior to the January ICTA Board of Directors meeting.

It was noted that on the Web Site that Gerard's mailing address is incorrect.

The deadline for submitting information to be included in Center Stage is December 11.

The Nominating Committee was named: Carol Brehmeer, Helen Beneke, Mel Wilson, Cheryl Zieringer and Christine Wolf. Term of office expiring in 2016 includes the following board members: Peg Brown, Gerard Schwickerath, Loween Getter, Bobbi Lutzen and R.J. Lundgren. This information will be included in the next Center Stage. Members throughout the state will have the opportunity to contact a member of the nominating committee indicating their interest.

Awards of Excellence was discussed. The board agreed that only one goblet should be given a theatre; if others are requested, the theatre should order them at their own expense. Concern was shown that the goblets may not be made in the future. It was agreed the final top five nominees in each category should be made available to all theatres. Mention was made that this information could be available on each table at the annual Gala event.

Discussion was held about the yearly time frame for production reviews. Suggestion was made to have the calendar year used. It was agreed this would work easier for those who calculate numbers and get the goblet tags made. Jason made a motion, second by Carol, the 2015 award years ends February 29, 2016, the 2016 year will be March 1-December 31, with all consecutive years being January 1 – December 31. Review date will begin with the opening night of the production. Upon vote, the motion carried.

Discussion was held about the board of directors providing a list of certified adjudicators to theatres hosting Festival and Regional's. This information is available through the AACT office.