

IOWA COMMUNITY THEATRE ASSOCIATION BOARD OF DIRECTORS

The Iowa Community Theatre Association (ICTA) Board of Directors met March 7, 2015, at the theatre in Webster City.

Present: President Rick Myers, Secretary Peg Brown, Treasurer Gerard Schwickerath, Carol Bellairs, Loween Getter, Molly Ketchum, R.J. Lundgren, Jason Paul, Pam Ratliff, Donna Smithson, Mel Wilson and Cheryl Zieringer.

Absent: Helen Beneke, Bobbi Jo Lutzen and Christine Wolf.

President Rick called the meeting to order at 12:45 P.M. Minutes of the November 1, 2014 meeting were published in the Center Stage. Gerard made a motion, second by Molly, to approve the minutes as printed. Motion carried.

Gerard reported on the financial business. Interest rates were discussed. Currently there are 17 individual memberships, and 31 theatre memberships. Mel made a motion, second by R.J., to accept the treasurer's report. Motion carried. Gerard reported the Old Fort Theatre declined the Boutin Grant Award feeling the rules were too strict for completing the project.

Waterloo Festival Update. Rick reported that Constance Grimm was no longer with the theatre. Information is available on the Web page. The three adjudicators will present a total of six workshops: Marc Devine will present "An Introduction to Viewpoints: Deconstructing Space and Time" and "Sounding the Vocal Anatomy: An exploration Within the Somatic Voice." Chad Kolbe will present "Creation of Portfolio: Presenting Yourself and Your Work" and "Shaping with Light: A look at the basics of designing with light." Lara Maerz will present "Nailing the Audition" and "Stage Management 101." There are seven theatre companies registered for the festival: Sioux City, Iowa City, Marshalltown, Waterloo, Red Oak, Newton and Webster City.

The procedure for assigning time slots for each production was discussed. The Festival Board of Directors during a meeting draw the theatre entry names from a hat. The theatres are assigned according to the order in which their name is drawn. If an emergent situation would prevent the time slot to work for a theatre, the Festival Chairman should be notified immediately. The theatre with the problem should then contact the theatre in which they wish to switch time slots. Following the exchange the theatre contacts the Festival Chair with the solution. This should be completed as soon as possible. Gerard made a motion, second by Jason, to inform the hosting Festival Chairman of the above mentioned procedure for assigning time slots. The motion carried with a 10-1 vote. It is not appropriate for a theatre to request a specific time when registering.

The meeting adjourned at 1:45 to share a delicious lunch prepared by Loween. Reconvened at 2:10 P.M.

The Committee to review the critique form for the ICTA Awards of Excellence (consisting of Carol, Cheryl, Donna and Mel) presented the draft copy developed. The form was discussed at length. It was stated an actor should only be nominated one time in a show. A description of "ensemble" was defined. It was suggested these items should be on the "Request for a Review Form" not the critique form. After a lengthy discussion Jason made a motion, second by Mel, the form go back to committee to address some of the issues. Upon vote, the motion carried. The plan is to approve the form at the next board meeting.

Pam reported on the Region V Festival to be held in Newton April 23-26, 2015. To date it is known Minnesota will send 2 productions, North Dakota one and Nebraska one. The awards will be presented Sunday morning. A sign-up sheet was available for those wishing to help.

Region V Report: Donna reported she had visited with Nancy Eppert regarding AACT's definition of "ensemble". She was helpful. Nancy reported the Regional Representatives are to attend their regional festivals, but no longer are required to prepare and present reports.

Newsletter: Loween was complimented on the most recent Center Stage. Everyone appreciated the calendar and were pleased at how many theatres are submitting information. A copy is mailed to the Archives in Iowa City. The next Center Stage will be published after Festival.

The nominating committee consists of Gerard, Peg, R.J., Bobbi Jo, and Loween. Everyone was encouraged to send names of people who might be interested in serving on the board. Peg will type ballots for the committee to use at the general meeting at Festival.

Gerard and Jason were thanked for all their work for the 501(c)3 status. Gerard reported that ICTA had 501(c)3 status a few years back. Due to report forms not being submitted, the status was dropped. The status was re-instated instead of being considered a new 501(c)3.

President Rick closed the meeting at 3:25 P.M. Loween offered a tour of the addition to the theatre to anyone interested.

Peg Brown, Secretary