



ICTA Center Stage, Winter 2019

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Thu, Feb 14, 2019 at 10:53 PM

ICTA CENTER STAGE Winter 2019



WORLD THEATRE DAY IS MARCH 27, 2019...HOW WILL YOU CELEBRATE IT?

In this issue

Iowa Festival 2019 information

Awards of Excellence Finalists

Director's Workshop hosted by New Minowa Players, Decorah

ICTA Board Meeting Minutes

ICTA Calendar of Productions

**HAVE YOU PAID YOUR 2019 ICTA DUES?
PLEASE CHECK TO SEE IF YOUR MEMBERSHIP IS CURRENT.
YOUR ORGANIZATION NEEDS YOU!**

**THEATRE MEMBERSHIP DUES ARE \$50/YEAR
INDIVIDUAL MEMBERSHIP IS \$25/YEAR**

TO RENEW, GO ONLINE TO

<http://iowacommunitytheatreassociation.com/membership/>

or

SEND YOUR CHECK TO

ICTA TREASURER, GERARD SCHWICKERATH

741 BEAVER RIDGE COURT SE

CEDAR RAPIDS, IA 52403

**ONE BENEFIT OF MEMBERSHIP IS RECEIVING THESE ELECTRONIC
NEWSLETTERS. PLEASE DON'T LET THIS BE YOUR FINAL ISSUE.**

**5 Performances & Adjudications
4 Workshops...3 Meals...2 Parties
1 Awards Dinner Gala
Annual Meeting...Networking**

IowaFest '19
hosted by Newton Community Theatre
March 28-31

1701 South 8th Avenue East ~ 641-792-1230 <http://www.newtontheatre.com/>

SCHEDULE OF EVENTS *

Thursday, March 28:

7:00-8:30 pm Rehearsal, Newton Community Theatre
 8:30 pm Welcome Party and Desserts, NCT basement

Friday, March 29

8:00-9:00 Theatre open for unloading
 9:00-10:30 Workshops #1: Butts-in-Seats, presented by Emily Anderson. Grow your audiences through dynamic programming and marketing!
 9:15-9:45 Rehearsal, Ankeny Community Theatre
 10:45-12:15 Workshop #2: Demystifying AACT Adjudication, presented by Kathy Pingel. Reflecting on what the company successfully achieved, what might enhance the story, and selecting winners.
 11:00-12:30 Rehearsal, Marshalltown Community Theatre
 12:30-1:30 Lunch break onsite
 2:00 Performance/Adjudication 1--Ankeny Community Theatre
 Performance/Adjudication 2--Newton Community Theatre
 5:30-6:30 Dinner Break onsite
 7:00 Performance/Adjudication 3--Marshalltown Community Theatre
 9:00-11:00 Party at AmericInn, [4401 South 22nd Avenue East](#)

Saturday, March 30

8:00-9:00 Theatre open for unloading
 9:15-10:45 Rehearsal, The Road Less Traveled Community Theatre
 9:00-10:30 Workshop #3: Invigorating the Ensemble, presented by Kathy Pingel How directors can communicate to the ensemble the power it has to tell the story of the play
 10:45-12:15: Workshop #4: Successful Auditioning, presented by Rod Ziegler. Learn auditioning techniques to help land the roles you want ; how to put your best foot forward.
 11:00-12:30 Rehearsal, Wilson Performing Arts Center
 12:30-1:45 Lunch Break and ICTA Membership Meeting onsite
 2:00 Performance/Adjudication 4--The Road Less Traveled Community Theatre
 Performance/Adjudication 5: Wilson Performing Arts Center
 5:30 ICTA Board Meeting at Izaak Walton League, 889 Hwy F-36
 6:30 Social Time at Izaak Walton League (cash bar)
 7:00 ICTA Dinner Gala, Awards of Excellence, Festival Awards, Final Cast Party

* Schedule is subject to change.

Sunday, March 31: The one or two IowaFest '19 theatres advancing to the Region 5 Festival in Aberdeen,SD will meet with the adjudicators.

OUR ADJUDICATORS: Emily Andeson of Michigan, Kathy Pingel and Ron Ziegler of Florida.

ACCOMMODATIONS: The Festival hotel is AmericInn, [4401 South 22nd Avenue E](#), Newton Call 641-791-1160 and ask for the festival rate.

The Iowa Community Theatre Association is pleased to announce that online registration is now open.

Festival registration is now live and is located at:
<http://iowacomunitytheatreassociation.com/festival-2019/>

Choose from three Festival Registration Packages or Ala Carte events. Register by March 15 to avoid additional fees for late registration.

NOTE: Each member of the cast and crew of a competing theatre company MUST register for, at a minimum, the day of your rehearsal and performance/adjudication.

Festival Package I is \$100: Includes five performances and adjudications, four workshops, three meals, two parties, and one ICTA Awards Dinner Gala.

Festival Package II is \$45: Friday package (March 29) includes three festival performances and adjudications, two workshops, two meals, and evening party.

Festival Package III is \$55: Saturday package (March 30) includes two festival performances and adjudications, two workshops, one meal, and the ICTA Awards Dinner Gala.

Ala Carte Registration:

ICTA Awards Dinner Gala only is \$30

Each festival performance session and adjudication is \$15

2018 Awards of Excellence

Member theatres who requested ICTA board reviews of their productions in 2018 are eager to find out who the top five finalists are in each category. Individuals were nominated for their talent and skills in acting, directing, choreography, costuming, scenic design, technical/lighting/sound design in musical and non-musical plays. Children's shows featuring casts of kids and teens 18 years of age and younger could compete in their own category or with other companies.

It is the hope of the ICTA Board and the Awards Committee that those achieving the honor of being a finalist make every effort to attend the Awards Gala. All finalists will be recognized and receive a certificate. Winners will receive a hand-blown glass goblet as unique as their performance.

To learn more about submitting your theatre's productions for review in the 2019 competition, please check with any ICTA Board Member. The request form is on the Iowa Community Theatre Association's website.

Awards of Excellence finalists, which are linked from the Festival page are also accessible on the ICTA website:

iowacommunitytheatreassociation.com

2018 AWARDS OF EXCELLENCE FINALISTS

Direction in a Play

Abby J. Sturtevant Sharp	All My Sons	Webster City Community Theatre
Benjamin Mauritz	Leading Ladies	The Sioux City Community Theatre
Nancy Wright	Inherit the Wind	Mills Masquers
Vivian M. Cook	Twelve Angry Jurors	Story Theater Company of Ames
Wayne Blum	Noises Off	The Sioux City Community Theatre

Direction in a Musical

Aaron Kvale	Next to Normal	New Minowa Players - Decorah
Cheri Moser	Mary Poppins	Opera House Players - Elkader
John Olson	Annie	Performing Arts & Education Association of Southwest Iowa
Greg Holt	Annie	Waterloo Comm Playhouse/ Black Hawk Children's Theatre
Greg Holt	The Full Monty	Waterloo Comm Playhouse/ Black Hawk Children's Theatre

Ensemble in a Play

The cast of Almost Maine	Almost Maine	Ankeny Community Theatre
Cast of Noises Off	Noises Off	Newton Community Theatre

Ensemble from Calendar Girls
The cast of Leaving Iowa
The cast of Twelve Angry Jurors

Calendar Girls
Leaving Iowa
Twelve Angry Jurors

Great River Players
The Sioux City Community Theatre
Story Theater Company of Ames

Ensemble in a Musical

Lead Orphans in Annie
The cast of Mary Poppins
Sarah Crockett, Jessica Jacobsen and Misty
Wissel as the Doo-Wop Girls
Sarah Crockett, Megan Beery, Julie Murren
The Wives in The Full Monty

Annie
Mary Poppins
Little Shop of Horrors
Little Women the Musical
The Full Monty

Performing Arts & Education Association of Southwest Iowa
Opera House Players - Elkader
Performing Arts & Education Association of Southwest Iowa
Southwest Iowa Theatre Group, Inc. Park Playhouse
Waterloo Comm Playhouse/ Black Hawk Children's Theatre

Lead Actor in a Play

Benji Cotter
Josh Zirkle
Tyler French
Tim Snyder
Dale Arends

Leading Ladies
Passing Notes
The Boys Next Door
The Boys Next Door
All My Sons

The Sioux City Community Theatre
Ankeny Community Theatre
Great River Players
Great River Players
Webster City Community Theatre

Lead Actor in a Musical

Cameron Berges
Asher Suski
Gabe Twedt
Ian Curtis
Jordan Makinster

Mary Poppins
Honk!
Next to Normal
The Last Five Years
The Full Monty

Opera House Players - Elkader
Ankeny Community Theatre
New Minowa Players - Decorah
Shot in the Dark Productions
Waterloo Comm Playhouse/ Black Hawk Children's Theatre

Lead Actress in a Play

Sara Jerome
Nicole Titus
Connie McCracken
Joeann Tesar
Loween Getter

Leading Ladies
A Few Good Men
Calendar Girls
A Comedy of Tenors
All My Sons

The Sioux City Community Theatre
Ankeny Community Theatre
Great River Players
Opera House Players - Elkader
Webster City Community Theatre

Lead Actress in a Musical

Gina Brooks
Karen Esterl
Kristy Fleming
Misty Wissel
Rebecca Vernon

Annie
Next to Normal
Mary Poppins
Little Women the Musical
She Loves Me

Waterloo Comm Playhouse/ Black Hawk Children's Theatre
New Minowa Players - Decorah
Opera House Players - Elkader
Southwest Iowa Theatre Group, Inc. Park Playhouse
Starlighters II Comm Theatre

Supporting Actor in a Play

Scott Nielson
Brandon Douglas
Jakob Regal
Kevin Sharp
Brennan Fehr

Passing Notes
A Comedy of Tenors
A Comedy of Tenors
All My Sons
All My Sons

Ankeny Community Theatre
Opera House Players - Elkader
Opera House Players - Elkader
Webster City Community Theatre
Webster City Community Theatre

Supporting Actor in a Musical

Brandon Douglas
James Odegaard
Jedd Sherman
Josh Pannhoff
Ron Hines

Mary Poppins
Next to Normal
Annie
The Full Monty
Annie

Opera House Players - Elkader
New Minowa Players - Decorah
Performing Arts & Education Association of Southwest Iowa
Waterloo Comm Playhouse/ Black Hawk Children's Theatre
Performing Arts & Education Association of Southwest Iowa

Supporting Actress in a Play

Jessica Sloan
Abby Knisley
Bobbi Jo Lutzen
Jenna Pollock
Lynda Wunder

A Comedy of Tenors
Glass Menagerie
Steel Magnolias
A Comedy of Tenors
All My Sons

Opera House Players - Elkader
Great River Players
Old Fort Players, Inc.
Opera House Players - Elkader
Webster City Community Theatre

Supporting Actress in a Musical

Jill Gandy

Annie

Performing Arts & Education Association of Southwest Iowa

Kyna Henson	Next to Normal	New Minowa Players - Decorah
Taryn Moser	Mary Poppins	Opera House Players - Elkader
Tracy Rhodes	Annie	Performing Arts & Education Association of Southwest Iowa
Jennifer Parra	Grease	The Sioux City Community Theatre
<u>Choreography</u>		
Kathy Banta	Grease	The Sioux City Community Theatre
Mindy Breaux	Honk!	Ankeny Community Theatre
Meredith McKay	Mame	Newton Community Theatre
Joy Tunnicliff	Annie	Performing Arts & Education Association of Southwest Iowa
Candace Van Hove	Annie	Waterloo Comm Playhouse/ Black Hawk Children's Theatre
<u>Musical Direction</u>		
Angela Iversen	Grease	The Sioux City Community Theatre
Mindy Breaux	Honk!	Ankeny Community Theatre
Jessica Palmer	Beauty and the Beast	City Circle Acting Company
Tim Marsden	Annie	Performing Arts & Education Association of Southwest Iowa
Pam Lewis	Little Women the Musical	Southwest Iowa Theatre Group, Inc. Park Playhouse
<u>Costuming</u>		
All My Sons cast	All My Sons	Webster City Community Theatre
Kerri Drake	Inherit the Wind	Mills Masquers
Sue Buekema	A Few Good Men	Newton Community Theatre
Sue Buekema	Mame	Newton Community Theatre
Kelen Panec	Annie	Performing Arts & Education Association of Southwest Iowa
<u>Scenic Design</u>		
Carol Wisner, Shari Buehler and John Olson	Annie	Performing Arts & Education Association of Southwest Iowa
Mark Tracey	Beauty and the Beast	City Circle Acting Company
Cary Kann & Joeann Tesar	Mary Poppins	Opera House Players - Elkader
Robert Kurt	She Loves Me	Starlighters II Comm Theatre
Dale Arends	All My Sons	Webster City Community Theatre
<u>Technical, Lighting, & Sound Design</u>		
Aaron Kvale	Next to Normal	New Minowa Players - Decorah
Joe Kirwen and Matt Tuttle	You're a Good Man, Charlie Brown	Ankeny Community Theatre
Jonathon Moser	Mary Poppins	Opera House Players - Elkader
Carol Wisner and Bryan Wilson	Annie	Performing Arts & Education Association of Southwest Iowa
Scott Schuster	The Full Monty	Waterloo Comm Playhouse/ Black Hawk Children's Theatre
<u>Children's Show</u>		
	Mary Poppins Jr.	Webster City Community Theatre
	Singin' In the Rain, Jr.	Great River Players
	We Are Monsters	Great River Players

Iowa Community Theatre Association February 2019 Minutes

The February 11, 2019, Iowa Community Theatre Association's state board meeting was preceded by a tour through the Des Moines Community Playhouse as David Kilpatrick pointed out the many areas of change during their renovation. President Jason Paull convened the meeting at 12:34 P.M. Also in attendance were Helen Beneke, Donna Smithson, Gerard Schwicherath, Loween Getter, Cheryl Clark, John Olson, Pam Ratliff, Norman Ussery, Mel Wilson, Cheryl Zieringer and visitor Doug Getter. Absent were Molly Ketchum, Christal Lewiston, Rick Myers, and Tracy Rhodes. Gerard moved acceptance of the November 10, 2018, minutes as earlier printed and disseminated; Mel seconded; carried. Helen moved acceptance of the treasurer's report itemizing income and expenses to both the general fund and the L. K. Boutin fund as submitted by Gerard; Cheryl C. seconded; carried with Gerard as an abstainer. In Jason's president's report he listed that the membership list will be on line so that anyone can access it. Both theater and individual members will be able to register on line.

Awards Committee, Chairman Mel —

An update was given regarding the new form which is being compiled for board members to use when reviewing shows. It is not yet complete for use. Children's productions will only receive a composite score. Live and canned music will be separated. Reviewers need to make sure to hit submit to assure their information was recorded accurately. A list of the top five nominees in each category was distributed for discussion. It will be placed on the web, in Center Stage, and handed out at the Gala during Festival. Awards have been ordered. Cheryl C. is making a certificate for the top nominees. It is hoped that all fifteen board members can be involved during the Gala. Let Mel know if you are able to attend and willing to help.

Events Committee, Chairman Cheryl C. —

A potential host and back up theater are on tap for the 2020 ICTA Convention. Their boards need to give final approval yet. The final schedule for the March 2019 Festival is nearly ready for print and publication on the web, Center Stage, and other places of publicity. Included will be the theaters performing, workshop topics and presenters, membership and board meeting times, Gala schedule. Some board members may be needed to host presenters or other such tasks. All food will be on the premises except for the Gala at the IsaacWalton League in Newton. John seconded this committee report; carried.

Institutional Review Committee, Chairman Norman —

A set of bylaws was distributed whereby the current bylaws were in one column with suggested changes, printed in red, in the other column. Questions and suggestions were made regarding each of the changes. A suggested addition was one which has been discussed previously by the board regarding board members who miss a large proportion of the meetings, term lengths, and duplicate members from the same theater. It was suggested that, even though the document is lengthy, Norman take it in his format to the membership meeting at Festival in Newton for a vote of the membership. Prior to that, it would be published on the web, Center Stage, and to all individual and theater members.

NOTE: The Bylaws and proposed changes will be sent in a separate email. Please look them over and be prepared to vote at the membership meeting at Festival.

Membership Committee, Chairman Loween —

New brochures were sent by Gerard with the membership renewal letters in December. As newsletter editor she was asking for articles and especially for items for the member theaters' calendars.

Nominations Committee, Chairman Helen —

Annually, there are five openings on the board. Of the five this year - Christal, Gerard, John, Loween, Norman - Christal and Loween have stated that they would not be running again because of local commitments within their communities. David Kilpatrick of Des Moines Community Playhouse and Aaron Kvale of New Minowa Players have asked to be on the ballot. All board members were encouraged to remind the local theater leaders that new members are always wanted on the board and ask them to invite their local leaders to consider this opportunity. If resignations occur during the year, the ICTA Board selects the replacement member.

Under old/new business, John reminded the board that at the last festival a plaque in the shape of the state of Iowa was presented to each of the two winners since the trophy is a traveling one to be kept for only one year. John moved we continue this act of honoring; Mel seconded; carried. Donna will research obtaining the new plaques with appropriate plates on each. Jason suggested acquiring two pieces of software: one would be a protection to keep information secure; the other would allow member theaters to input their own information on the web's calendar of performances since this section of free listing of plays is being very unutilized. Helen moved these purchases; Pam seconded; carried. Gerard stated he is experimenting with some avenues of software that would allow a continual treasurer's record to be accessed on the web. He was encouraged to proceed reviewing software programs. At 2:23 P.M. Gerard moved adjournment; seconded by John; carried.

Respectfully submitted,
Donna Smithson, Secretary



New Minowa Players Offers Director's Workshop

New Minowa Players received an L.K. Boutin Grant to help fund two workshops.
This is the first of those workshops.

Have you ever thought you would like to direct a show? Have you not proposed directing because you felt that you wouldn't know how?
Have you directed shows and think you would like to learn more?

New Minowa Players presents "A Directing Workshop" led by Kristen Underwood, with assistance from Aaron Kvale and Sheryl Scheffert.

The workshop will be presented on Saturday, March 2nd from 10:00 am to 4:00 pm.

The cost is \$10 for members of New Minowa Players and \$20 for non-members.

To register please go to newminowaplayers.org. The entrance fee covers all materials and lunch.

(Please contact us at newminowaplayers@gmail.com with any special dietary needs so we can accommodate them.)

Registration is open to adults and students high school age and above.

There is a limit of 20 participants. We hope you will consider being one of them.

An overview of the workshop is as follows:

10:00-12:30: How to Think Like a Director

- Thinking about the script
- Breaking a script into beats
- What do you want to say with this script?
- What qualities are you looking for in actors for this show?
- Technical needs analysis
- Adapting the script for an NMP audience
- Thinking about the performance space
- Using the stage
- Stage pictures
- Spaces beyond the stage

12:30-1:15: Lunch break

1:15-1:45: Planning for audition

- Logistics
- How do we get to see what we want/need from actors?
- Make a plan

1:45-2:15: Auditions

2:15-2:45: Casting discussion and decisions

2:45-3:45: Hands-on directing experience

Questions can be addressed to Sheryl Scheffert 563-379-5738 or sherylscheffert@gmail.com
New Minowa Players Community Theatre



Up to two of the Iowa community theatres competing in the state Festival '19 will move forward to the Region 5 Festival in Aberdeen, South Dakota, April 24-27. Other states in Region 5 are Nebraska, Minnesota, South Dakota, North Dakota, Kansas and Missouri.

Why not consider attending the state Festival 2019 in Minnesota? It will be held in Austin, MN March 15-17 at the Frank W. Bridges Theatre at Riverland Community College. Accommodations are at Days Inn and AmericInn. Early Bird registration for the full Festival is \$125 for non-members. Register online at www.mact.net.

There will be six theatres in competition (up to two will advance to Aberdeen) and these workshops:

- How to Avoid Missteps at Dance Auditions
- Projection Design: Using Imagery for Storytelling
- Dramaturgy: The Shape of the Ice Cube Really Does Matter
- Fake Fighting: Unarmed Combat for the Stage

- Moneyball for Theatre: Marketing
- The Visionary, Creative, Organized and Inspirational Director

One theatre that competes at Aberdeen will represent Region 5 at AACTFest 2019 in Gettysburg, PA. Twelve theatres from across the country and one American military base outside the USA will then compete for top honors. The national Festival will be held June 18-22 at Majestic Theatre and the Gettysburg Hotel.

Check your January/February issue of the AACT Spotlight magazine for more details and registration information or go to aact.org/19. The early bird deadline is March 1.

Houseing is at The Gettysburg Hotel, Best Western Gettysburg Battlefield, Quality In Gettysburg Battlefield, and College Apartments.

National Festival is more than 12 plays and adjudications, it is also

- AACT National Youth Festival Festival with 6 youth troupes presenting productions.
- AACT Youth Conference focuses on cultivating youth 14-18 years old who aspire to be leaders through the power of theatre.
- AACT Adjudication Seminar educates future adjudicators for AACTFest cycles. A 5 day/40-hour seminar. There is also an Introduction to Adjudication Workshop. Both are led by Kathy Pingel, who will be an adjudicator at the Iowa Festival in Newton.
- AACTFest 2019 Workshops provide opportunities to learn about a variety of topics related to administration, artistic, and technical theatre.
- AACT Design Competition is an opportunity to showcase your creativity in these categories: Scenic, Lighting, Sound, Properties, Costume, Makeup/Hair, Special Design. Deadline to enter is June 12.
- AACT Monologue Competition is an opportunity for participants of any age to perform a selection up to 120 seconds in length. There is a \$20 entry fee.
- AACTChat is a forum for participants to discuss challenges, share success stories, and network.
- Volunteer Opportunities exist for greeters, booth sitters, stuffers, merchandise handlers, and smiling faces to make the festival magic happen.

ICTA CALENDAR

FEBRUARY

14-16 "Dead and Deader--Murder Mystery" Wolf Creek Players CT, Dysart
 14-17 "Happily Ever After" Ankeny CT
 15-17 "The Vagina Monologues" Ottumwa Community Players
 15-17 "Leading Ladies" Great River Players, Keokuk
 15-17 "The Who's Tommy" City Circle Acting Company, Coralville
 15-23 "Charlotte's Web" Blackhawk Children's Theatre, Waterloo
 15-24 "The Odd Couple" Cedar Falls CT
 15-24 "The Dixie Swim Club" Spencer CT
 15-24 "Harvey" Old Fort Players" Fort Madison
 22-March 3 "A Bench at the Edge" Southwest Iowa Theatre Group, Shennandoah
 22-March 10 "Judy Moody & Stink: The Mad, Mad, Mad, Mad Treasure Hunt, DSM Playhouse

MARCH

1-10 "Shakespeare's Twelfth Night" Story Theatre Company of Ames
 1-17 "Bridges of Madison County" Sioux City CT
 8-9 "Southern Hospitality" Audubon Country Players
 8-16 "Mary Poppins" Newton CT
 8-24 "Shakespeare in Love" Theatre Cedar Rapids
 15-31 "Ada and the Memory Engine" Theatre Cedar Rapids
 22-31 "Clown Car" Starlighters II CT, Anamosa
 22-31 "Ring of Fire" Waterloo Community Playhouse
 22-April 14 "Catch Me If You Can" DSM Playhouse
 29-30 "Shows" Union Street Players, Pella
 29-April 7 "Leading Ladies" Webster City Community Theatre

APRIL

5-6 "Picasso at Lapin Agile" Corning Opera House
 5-13 "It Runs in the Family" Opera House Players, Elkader
 5-14 "Kiss Me, Kate" Ankeny CT
 11-13 "Kalamazoo" Wolf Creek Players CT, Dysart
 19-May 5 "The Complete Works of William Shakespeare (abridged)" Sioux City CT

- 21-22 "The Odd Couple" Lake Park Players
- 25-28 "Proof" Ankeny CT
- 25-28 "Almost, Maine" New Minowa Players, Decorah
- 26-May 4 "Junie B. Jones Is Not a Crook" Blackhawk Children's Theatre
- 26-May 5 "Rex's Exes" Southwest Iowa Theatre Group, Shennandoah
- 26-May 5 "Mamma Mia!" Spencer CT
- 26-May 12 "Ella Enchanted" DSM Playhouse

MAY

- 3-5 "Beauty and the Beast" Great River Players, Keokuk
- 3-12 "The Scarlet Pimpernel" City Circle Acting Company, Coralville
- 3-25 "The Hunchback of Notre Dame" Theatre Cedar Rapids
- 4-14 "The 39 Steps" ACTORS, Ames
- 5-June 9 "My Fair Lady" Chanticleer CT, Council Bluffs
- 9-12 "Godspell" Sioux City CT Youth Theatre
- 24-June 2 "The Understudy" Waterloo Community Playhouse
- 28-June 20 "Newsies" Theatre Cedar Rapids
- 31-June 8 "The Crucible" Newton CT
- 31-June 16 "Ripcord" Theatre Cedar Rapids
- 31-June 16 "Silent Sky" DSM Playhouse

JUNE

- 6-9 "Children of Eden" Judge Story Theatrical Troupe, Story City
- 7-9 "A Year in the Death of Eddie Jester" Opera House Players, Elkader
- 7-16 "Diary of Anne Frank" Ankeny CT
- 13-30 "Curtains" ACTORS, Ames
- 21-30 "The 25th Annual Putnam County Spelling Bee," Starlighters II CT, Anamosa
- 21-30 Mary Poppins Jr." Story Theatre Company of Ames



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 Webster City, IA 50595

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