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**Summer 2018**

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### **Festival 2019 Will Be Here Before You Know It**

Newton Community Theatre will be hosting the IOWAFest March 28-31, 2019.. The ICTA Events Committee, chaired by Cheryl Clark, will be working with NCT on the details. Kristi Quinn has been selected to be one of the adjudicators.

Now is the time for your community theatre to consider entering a show in the competition or attending. Watching the performances, hearing the adjudicators, attending the workshops, and networking with your ICTA members is a great way to learn. For more information about Festival, please go to the AACT website.

Word has just been received that the Regional AACTFest will be held at the Aberdeen Community Theatre in Aberdeen, South Dakota April 24-28, 2019.

Gettysburg, Pennsylvania will be host to the National AACTFest 2019 at the 800-seat Majestic Theatre at Gettysburg College located right behind the Gettysburg Hotel on historic Lincoln Square. If you have never attended a regional or national Festival, give it some thought. You won't be disappointed!.

The festival will include 12 community theatre productions, theatre management and youth leadership conferences, a youth festival, educational workshops, top vendor displays, design and monologue competitions, social events, sightseeing and networking opportunities, all ending with a festival awards presentation. Murray Chase of Venice Theatre in Florida, Joel Jahnke from Montana, and Sara Phoenix of Tulsa, Oklahoma will be the national adjudicators.

## MEMBERSHIP DRIVE

The Membership Committee, chaired by Loween Getter, is seeking new members. It will soon be contacting the following community theatres across the state of Iowa. You can help.

If you know people involved with these organizations, please let them know the benefits of belonging to the Iowa Community Theatre Association. Tell them about the State Conventions held in even-number years and AACTFest held in odd-numbered years. Members are also eligible to apply for L.K. Boutin Grants and participate in the ICTA Awards of Excellence program. Annual theatre membership is only \$50; individual membership is only \$25.

Allamakee: Allamakee Community Players

Charles City: Stoney Point Players

Cherokee: Cherokee Community Theatre

Clinton: Clinton Area Showboat Theatre

Cresco: Cresco Theatre and Opera House

Davenport: Nighswander Junior Theatre, Galvin Fine Arts Center

Denison: Donna Reed Theatre and Museum

Emmetsburg: Main Street Community Theatre

Fairfield: Fairfield Area Community Theatre

Forest City: Brick Street Theatre

Hampton: Franklin County Arts Council

Independence:

Iowa State Theatre Center

Keokuk: Grant Theatre Performing Arts Center

LeMars: LeMars Postal Playhouse

Lucas County: Freight House, Johnson's Auditorium

Manchester: Castle Theatre

Maquoketa: Peace Pipe Players  
Orange City: School House Company  
Oskaloosa: George Daily Theatre  
Ottumwa: Ottumwa Community Players  
Rowan: Iowa River Players  
Sioux City: LAMB Arts Regional Theatre  
Spirit Lake: Okoboji Summer Theatre  
St. Ansgar: Cedar Summerstock Theatre  
Washington: Washington Community Theatre  
West Union: ACT  
Winterset: The Winterset Stage

If you know of other community theatres or if any of those listed above are not community theatres, please contact Loween at 515-297-0846 of [loweengetter@wmtel.net](mailto:loweengetter@wmtel.net).

Congratulations to the Corning Opera House for completing the project funded by the L K Boutin Grant they received last fall. They were awarded \$125 which they used to purchase a bolt of muslin that was cut and sewn together to make a curtain. It was mounted on a permanent roller and used for special lighting for their spring musical, *Godspell*.

#### ICTA Board Minutes, May 12, 2018

President Jason Paull convened the Iowa Community Theatre Association's May board meeting at 11:09 A.M. at the Ankeny Community Theatre. Also in attendance were Helen Beneke, Donna Smithson, Gerard Schwickerath by telephone, Loween Getter, Cheryl Clark, Molly Ketchum, Christal Lewiston, Norman Ussery, Mel Wilson, and Cheryl Zieringer. Absent were Rick Myers, John Olson, Pam Ratliff, and Tracy Rhodes.

The secretary's minutes as shared with members after the March meeting were approved on a motion by Norman; seconded by Mel; carried.

Treasurer Gerard explained the financial statement which had been previously provided.. Questions were answered regarding the L.K. Boutin fund, resulting financial report from the state convention, and the treasury bonds invested at 4%. Loween reminded people that she had received a hotel/motel funding in Webster City which was partially used for expenses and to offer stipends for the presenters. She suggested that members check out that option of fund raising in their own communities. ICTA had paid for the Kathy Pingel workshop on adjudication which was open to only ICTA board members. Corning Opera House has shared pictures of the use of their grant money and a thank you for the Boutin funds. Helen moved approval of the treasurer's report; Mel seconded; carried.

Jason thanked the committee chairs for submitting reports of their meetings

and thanked everyone who participated in the executive committee call. The purpose of this pre-work is to expedite the flow of business at the regular meetings and to keep the board fully informed, even if they are unable to attend meetings.

### **Committee Reports**

Awards Committee - Mel, Chair. They would like to know specifically the charge of their committee. Kathy Pingel had made suggestions as to a different format which might make a less subjective reporting on performances that were reviewed. Is the awards committee supposed to devise the new form to be shared with the board? Kathy was demonstrating a set of rubrics with descriptors whereby the reviewer could assess how well the performance met each of those descriptors. The new reporting which uses the computer by the reviewers rather than one board member's recording seems to be working well. Even though results are entered as whole numbers (decimals were permitted in the past), Jason said that ties are not being a problem. The computer has a system for breaking any ties that might appear. Ensembles were discussed again, especially stating that a lead actress, for example, may not also be listed as an ensemble person. It was suggested that a couple of clarifications could be placed on the form that the theatre used for nominating. It was also suggested that the committee develop a step-by-step explanation on how to enter the Iowa Awards in Excellence Program. There is always a concern when one theater wins many awards. However, some theaters have only entered one production while another theater may have entered four productions. The ICTA goal is to encourage as many productions as possible in order to let the Iowa actors celebrate their achievements on the stage.

Events Committee - Cheryl Clark, Chair. Cheryl shared the results of a survey of the 2018 Convention. The numbers were quite positive. Comments were both positive and negative, and both kinds of these comments will be considered when planning upcoming conventions and festivals. A form is going to be developed regarding the responsibilities of hosting one of the state events in order to encourage more theaters to want to be hosts. A welcome letter will be developed to send to theaters who are new to ICTA as well as one for theaters who have rejoined the state association. It is felt that one goal of ICTA should be to let theater and individual members know of events or information that might be beneficial to everyone in the state who has interest. This committee is working with Newton, host of the 2019 Festival, in regard to announcing the date as March 28-31, 2019, acquiring adjudicators, and delineating the roles of the hosting theater and the ICTA Board.

Institutional Review Committee - Norman, Chair. A copy of the current by laws have been copied for the board's perusal and opportunity to suggest changes. Comments were shared about some of the areas that need updating. The board was reminded that it does not have the power to make changes. It can only suggest them at the next membership meeting which will be at Festival in

March. The membership makes the decisions.

Membership Committee - Loween, Chair. The committee is contacting Chamber offices in communities to help flesh out the list of existing community theaters. A letter from the ICTA president and an ICTA brochure will be sent to every unaffiliated theater to encourage their membership. Board members may be assigned to make direct, personal contacts in their areas of the state. More brochures may need to be printed. A suggestion was made to compare the ICTA membership list with the list of Iowa theaters and individuals who are AACT members.

Nominations Committee - Helen, Chair. Names of the five up for election was collected so that recruiting of members may begin. The name of the proper ICTA contact will be placed on the web under the nominations topic.

Methods of handling the monetary side of Festival registrations was discussed since ICTA will now be receiving those registrations rather than the host theater. The host could pay costs and be reimbursed; an advance of money from ICTA to the host could be employed; invoices could be obtained by the host and sent to the ICTA treasurer for payment. Yes, credit cards can be used. Pay Pal is linked to the individual's bank account, and ICTA pays a small fee for every transaction using this method. Receipts can be given for those who need them as a business expense, and are automatically generated when an individual registers for an event online and provides an email address.

Has the materials which Elise King was willing to give to the board been received? Christal will follow up on this.

The next ICTA Board meeting will be August 11, 2018, with the site to be determined.

Molly moved adjournment; Mel seconded; meeting adjourned at 1:25 P.M.

Respectfully submitted,

Donna Smithson, Secretary

## CALENDAR

We are always busy working on our own productions, but take a break from time to time to attend a play at another ICTA venue to see a favorite or new work; get ideas for sets, costumes, and tech; and meet like-minded theatre folks.

Please submit information about your theatre and your productions to the newsletter editor at [loweengetter@wmtel.net](mailto:loweengetter@wmtel.net) by August 15, 2018 for the next electronic newsletter. You should also submit information about your productions to be added to the ICTA website at [www.iowacommunitytheatreassociation.com](http://www.iowacommunitytheatreassociation.com).

### JUNE

1-17--"Fuddy Meers" Theatre Cedar Rapids

7-24---"9 TO 5" ACTORS, Ames

8-17--"Honk" Ankeny Community Theatre

8-17--"Bye, Bye Birdie" Cedar Falls Community Theatre  
 8-10---"Almost, Maine" Opera House Players, Elkader  
 8-10, 15-17--"Laundry & Bourbon" & "Lone Star" Southwest Iowa Theatre Group  
 9-10--"Mary Poppins" Judge Story Theatrical Troupe, Story City  
 11-27---"Leaving Iowa" Sioux City Community Theatre  
 13-17--"Annie" Wilson Performing Arts Center, Red Oak  
 15-17---"Return to the Forbidden Planet" City Circle Acting Co, Coralville  
 15-24--"Spamalot, Young@Part" Boone Community Theatre  
 15-24---"Beauty & the Beast Jr." Story Theatre Company, Ames  
 20-24--"King Lear" Waterloo Community Playhouse  
 22-24--"The Drowsy Chaperone" New Minowa Players, Decorah  
 27-August 4--"The Miss Firecracker Contest" Starlighters II Anamosa

## **JULY**

6-15--"Seussical the Musical" Webster City Community Theatre  
 13-22--"Into the Woods" Southwest Iowa Theatre Group, Shennandoah  
 13-22--"Grease" Waterloo Community Playhouse  
 June 30-July 15--"Heathers: The Musical" Theatre Cedar Rapids  
 13-28--"Mamma Mia!" Des Moines Playhouse  
 13-29--"Grease" Sioux City Community Theatre  
 19-22--"Homework Eats Dog & Other Woeful Tales" Old Fort Players, Fort Madison  
 27-August 4--"Kiss Me Kate" Union Street Players, Pella

## **AUGUST**

TBA--"God Bless You, Mr. Rosewater" New Minowa Players, Decorah  
 3-12--"Over the River and Through the Woods" Ankeny Community Theatre  
 3-12--"Six-on-Six" Urbandale Community Theatre & Epic Stage Productions  
 9-12--"13: The Musical" Cedar Falls Community Theatre

## **SEPTEMBER**

14-30--"Bye, Bye Birdie" Chanticleer Theatre, Council Bluffs  
 14-October 6--"My Fair Lady" Theatre Cedar Rapids  
 20-30--"Rumors" ACTORS, Ames  
 21-29--"The Stinky Cheese Man" Black Hawk Children's Theatre, Waterloo  
 28-30--"The Curious Incident of the Dog in the Night-Time" City Circle Acting Company  
 28-October 7--"On Golden Pond" Starlighters II, Anamosa

## **OCTOBER**

TBA--"Genie in the Sand" New Minowa Players, Decorah  
 5-14--"Mary Poppins" Opera House Players, Elkader  
 5-14--"Frankenstein" Ankeny Community Theatre  
 5-28--"Billy Elliot" Des Moines Playhouse  
 12-20--"Noises Off" Newton Community Theatre  
 12-21--"Mary Poppins Jr." Webster City Community Theatre  
  
 18-21--"Gooney Bird Greene & Her True Live Avenue" Story Theatre Company, Ames  
 26-November 10--"Intimate Apparel" Theatre Cedar Rapids

## **NOVEMBER**

TBA--"Ordinary Lives" New Minowa Players Decorah  
 1-4--"Passing Notes"--Ankeny Community Theatre  
 9-17--"The Giver" Black Hawk Children's Theatre, Waterloo  
 9-18--"Elf the Musical Jr." Story Theatre Company, Ames  
 9-18--"The Women" Chanticleer Theatre, Council Bluffs  
 15-25--Clue: The Musical" ACTORS, Ames  
 17-December 16--"Elf the Musical" Theatre Cedar Rapids

## **DECEMBER**

7-16--"You're a Good Man, Charlie Brown" Ankeny Community Theatre

7-16 Disney's Beauty and the Beast" City Circle Acting Company

7-16--"Annie" Waterloo Community Playhouse



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