

The meeting was called to order by President Jason Paull at 12:15 pm at the Story Theatre Company in Ames. Board members present: Jason Paull, Gerard Schwickerath, Mel Wilson, Christal Lewiston, John Olson, Cheryl Zieringer, Loween Getter, Norman Ussery, Cheryl Clark, and Tracy Rhodes.

The minutes of the May board meeting were approved as written on a motion by Mel/Cheryl Clark

Gerard presented the treasurer's report. The current checking account balance is \$4,468.91 The L.K. Boutin balance is \$31,174.86. \$39,500 is currently invested in T Bonds at 4%. Outstanding Boutin grants of \$500 each are yet unpaid to Great River Players of Keokuk for installation of outdoor lighting and to Wolf Creek Players of Dysart for a follow spotlight. There are currently 35 member theatres and 16 individual members. The report was approved on a motion by Norman/John with Gerard abstaining.

President Jason reported traveling to Waterloo Community Playhouse to award an AACT Spotlight Award to Sue and Al Hughes who scanned 116,000 images to archive 66 years of WCT/BHCT productions. Perhaps ICTA members should nominate volunteers from their own community theatres for the national award.

Committee Reports:

#### **Awards Committee**

- They plan to adapt Kathy Pingel's rubric to come up with 3 to 5 questions to review depending upon the category. The point values would be 1-3, 4-6, and 7-9. The average will be entered. The committee's progress will be shared with the boards as they move forward. When the format is finalized, it will be published for all members.
- Jason will send Mel a list of all the productions that have been reviewed so far and who reviewed them. Submissions must go through the ICTA website. Mel will respond to email requests to have a show reviewed. Theatres will be reminded to have two comp tickets for the reviewer. It was noted that Helen Beneke sends a thank you to each theatre after she reviews them, including a note about Festival. Mel will also include information about Festival in her correspondence with those submitting requests.
- At the 2019 Gala, the Top 5 finalists in each category will receive a framed certificate. All nominees in each category will be listed in the program. It is felt that the issue of having one theatre win the bulk of the awards will be taken care of with the new format. Reviewers are also encouraged to travel to theatres they typically don't review to get a better idea of the talent across the state. The hand-blown goblets will continue to be presented to the winner in each category. They were from Hot Shots in Omaha in 2018 at about \$25 each. Bogenfief Studios never responded to Cheryl Zieringer's request for an order.
- The topic of professional and non-binary nominees will be a future discussion.

#### **Institutional Review Committee**

Work on revising the By-Laws is a work-in-progress with language updates and format changes. Discussion was held and continues for additions and deletions. The revised by-laws will be published in "Center Stage" when approved.

### **Events Committee**

- Cheryl Clark presented the application form to host state convention; it was approved.
- Theatres will be encouraged in “Center Stage” and monthly MailChimp emails to attend and/or enter the 2019 Festival and, to submit applications to host the 2020 State Convention, and to submit non-competitive Show Case productions for State Convention.
- Recipients of those emails are encouraged to submit email addresses of other members of their community theatre to Loween to add them to the list.
- Mel said they will include a silent auction in the 2019 Festival to be held in Newton. Proceeds will go to the ICTA. Members should consider donating items to the silent auction...and bidding. There will not be a 50/50 raffle.
- The Festival adjudicators will present workshops.

### **Membership Committee**

- Loween presented a cover letter that will be included with the updated brochure to be sent to unaffiliated community theatres in Iowa. The letter was approved with corrections on a motion by Norman/Gerard, with Loween abstaining.
- We are seeking a definition of community theatre from AACT before adding university/college theatrical departments, semi-professional or professional theatres to a potential list of members.
- New member theatres do not pay dues the first year.
- Potential Business Members may be printers and businesses found in programs printed by Heuss Printing and others.
- Loween invited other theatres to join WCCT on “The Road to Rome” tour of Italy in April 2019 they have organized with Legacy Tour and Travel. Theatres that participate will receive \$100 per traveler that they sign up for their troupe. WCCT is also sponsoring a trip to France/Switzerland/Germany for Oberammergau for the Passion Play in 2020 with the same fund-raising option.

### **Nominations Committee** Helen Beneke, Cheryl Zieringer, Tracy Rhodes, Mel Wilson, Cheryl Clark

- The following board members terms expire in 2019: Christal Lewiston, Gerard Schwickerath, John Olson, Loween Getter, and Noman Ussery. A call for nominations was posted on the ICTA website and will be put in the Center Stage newsletter as well.

### **New Business**

- Kristi Quinn will not be an adjudicator at the 2019 Festival. Adjudicators having an affiliation with an Iowa community theatre may be seen to have a real or perceived conflict of interest even if that troupe is not participating in the Festival.
- Financials are not required to be included in the 2019 L.K. Bouting application. Approved on a motion by Cheryl Clark/Mel with Gerard abstaining.
- A “Forum” may be added to the website for informal conversation between members with items to sell, rent, give away or seeking information on theatre related topics.

The meeting was adjourned at 2:50 pm

Next meeting is November 10 at noon. Place to be determined, possibly in Altoona.

Committee Reports are due to Jason by October 26

The Executive Board call will be held on October 27

Submitted by Loween Getter, secretary pro tem

